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In Chinese  
Diaspora Author  
Jing Tsu  
Published On  
January 2011

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Published  
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## **Sound And Script In Chinese**

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Chinese Diaspora, Jing Tsu explores the new global language trade, arguing that it aims at more sophisticated ways of exerting influence besides simply wielding knuckles of power. Through an analysis of the different relationships between language standardization, technologies of writing, and modern Chinese literature around the

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world from the  
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**Sound and Script in  
Chinese Diaspora —  
Jing Tsu | Harvard ...**

Chapter 2, "Chinese  
Lessons," sets the  
stage for the question  
of sound and script in  
diasporic Chinese  
cultures by revisiting  
the debates around  
script reforms at the  
end of the nineteenth

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century. It analyzes a wide range of phonetic script models proposed by Wang Zhao, Mok Lai Chi, Lu Zhuangzhuang, Yang Li, Li Wenzhi, and others.

**Sound and Script in  
Chinese Diaspora |  
MCLC Resource  
Center**

For educators who might feel overwhelmed by the vastness of Chinese literary history and the

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complexity of the language, Sound and Script in the Chinese Diaspora will prove an intriguing read. For scholars of Chinese the book will be thought-provoking. Jing Tsu shows us the internal dynamics of a linguistic realm

**Sound and Script in  
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(review)**

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(review) Sound and  
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Diaspora (review)  
McWilliams, Sally E.  
2012-05-19 00:00:00

Jing Tsu, Sound and  
Script in Chinese  
Diaspora Cambridge,  
MA: Harvard University  
Press, 2010, 306 pp.

Jing Tsu makes a  
provocative claim in  
the conclusion to her  
newest book:

"whatever appeal  
Sinophone studies now  
has, it will need to

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establish stronger ...

Diaspora Author  
**Sound and Script in  
Chinese Diaspora  
(review), The ...**

Hanyu Pinyin is the official system to transcribe Mandarin Chinese sounds into a Latin alphabet. It was invented in 1950s, and adopted as a standard in mainland China in 1958.

**Mandarin Chinese  
Pinyin Chart with**

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**Audio - Yabla**

**Chinese** Author

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You can also enter

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jyutyping. You put the Chinese text (in traditional or simplified or jyutyping notation) in the left box then press double click play and in the right box you'll hear the text pronounced. Whole texts can be entered in the left box. You can start/stop at any time.

## **Cantonese Tools: Cantonese text to Cantonese sound**

Chinese Alphabet. If

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you're trying to learn the Chinese Alphabet which is also called Mandarin, check our courses about pronunciation, and sound of all letters...to help you with your Chinese grammar. There is no Chinese alphabet in the sense we understand it in the West. Chinese characters are not letters (with some exceptions), Chinese



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characters represent an idea, a concept or an object.

**Chinese Alphabet and Pronunciation**

In Chinese myths, immortal characters ride on red-crowned cranes, or 丹顶鹤 (dān dǐng hè). 13. 蛇 (sī) – Snake. 蛇 (sī) is the sound of a hissing snake, or 蛇 (shé). Although snakes are feared in some cultures, among

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Dissertation  
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Chinese, snakes are cooked in soups and stews. Snake soup is known for medicinal properties, especially when ...

## **22 Chinese Animal Sounds You've Gotta Try Saying**

Author of Failure, Nationalism, and Literature: The Making of Modern Chinese Identity, 1895-1937 and Sound and Script in Chinese Diaspora,

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Professor Tsu is also co-editor (with David Der-wei Wang, Harvard) of *Global Chinese Literature: Critical Essays and* (with Benjamin A. Elman, Princeton) *Science in Republican China* (forthcoming).

## **Sound and Script in Chinese Diaspora | The MacMillan Report**

Chinese characters  
used purely for their

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sound values are attested in the Spring and Autumn and Warring States period manuscripts, in which zhi 𠄎 was used to write shi 𠄎 and vice versa, just lines apart; the same happened with shao 𠄎 for Zhao 𠄎, with the characters in question being homophonous or nearly homophonous at the time.

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**Wikipedia**

In this moment of globalization Jing Tsu's Sound and Script in Chinese Diaspora asks readers to step back and critically contend with multi-faceted, polynodal presentations of Chinese as language and literature. Her textured and illuminating analyses of native language and writing debates, technological

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innovations, and the politics implicit in linguistic standardization open up possibilities for engaging with identity and "all its attendant concepts of nativism, nostalgia, nationalism, and ...

**Project MUSE -  
Sound and Script in  
Chinese Diaspora  
(review)**

" Sound and Script in Chinese Diaspora is a

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fascinating inquiry into the institutionalization and dissemination of modern Chinese language from the late nineteenth century to the present day.

Scholars and students in Chinese and comparative literary studies, language studies, cultural studies, and diasporic studies will find this manuscript ...

**Sound and Script in**

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**Chinese Diaspora —  
Jing Tsu | Harvard ...**

The Chinese language is one of the oldest in the world. Unlike many languages, Chinese doesn't have an alphabet and it's not written as a series of letters, but rather as a series of pictures that have meaning and sounds. DID YOU KNOW - Historians have found ancient Chinese alphabet writing script that



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dates back over 3000 years, however the modern writing script we recognize today, is

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**Chinese Alphabet -  
Does It Exist? The  
Truth About Chinese**

...

形声; xíng shēng; 'form and sound' or 谐声; xié shēng; 'sound agreement' These form over 90% of Chinese characters. They were created by combining

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two components: a phonetic component on the rebus principle, that is, a character with approximately the correct pronunciation.

## **Chinese character classification - Wikipedia**

The Chinese traditionally divide the characters into six types (called liu shu, "six scripts"), the most common of which is xingsheng, a type of

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character that combines a semantic element (called a radical) with a phonetic element intended to remind the reader of the word's pronunciation.

## **Chinese writing - Characteristics | Britannica**

One Chinese sound is associated with one syllable and each Chinese character has its own pinyin syllable.

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There are three parts in a pinyin syllable, which are the Initial, Final and Tone. Initial and final represent the segmental phonetic portion of the language, rather than letter by letter. Chinese PinYin Chart with Audio ([click here](#))

## **Chinese Pronunciation: The Complete Guide for Beginner**

General writing  
*Page 28/30*

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systems all analyze the linguistic form into constituents of meaning or sound.

Chinese script is primarily a logographic script; each word or morpheme is represented by a single graph or character.

Two words, even if they sound exactly the same, will be represented by entirely dissimilar characters.

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