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Author Johndan Johnson Eilola Jan 1997

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Nostalgic Angels Rearticulating Hypertext Writing

"Nostalgic Angels successfully speaks to both the initiated and the uninitiated on the articulation and rearticulation of one mode of communication in cyberculture, hypertext. It is a refreshing and reassuring book that blends postmodern and composition theory."-Resource Center for Cyberculture Studies

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Nostalgic Angels: Rearticulating Hypertext Writing ...

Nostalgic angels : rearticulating hypertext writing. [Johndan Johnson-Eilola] -- "This volume examines the complex, contradictory discourses of hypertext. Using theoretical material from cultural theory, radical and border pedagogies, and technology criticism, the text discusses ...

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Johnson-Eilola on Nostalgia. To re-articulate hypertext writing is to be an "angel in rehab" and to re-articulate hypertext is to confront nostalgia. Is hypertext "a code word for the innocence we sometimes assumed marked human experience prior to print"? (176). If so, Johnson-Eilola argues we should analyze the situation. Again, he says it best:

Nostalgic Angels - Kairos

↑ Originally written on January 10, 2003. ↑ Johnson-Eilola, Johndan (1997). Nostalgic Angels: Rearticulating Hypertext Writing. Norwood, NJ: Ablex Pub. Corp. p. 13 ...

Nostalgic Angels: New Media Today - Gerald R. Lucas

Nostalgic Angels. Rearticulating Hypertext Writing Author: Johndan Johnson-Eilola Publisher: Greenwood Publishing Group ISBN: 9781567502817 Category: Language Arts & Disciplines Page: 273 View: 5357.

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Beginning Postmodernism Book - PDF Download

Johnson-Eilola is the author of *Nostalgic Angels: Rearticulating Hypertext Writing*. " I have not finished reading *Twilight: A Symphony*. In fact, I can promise you that I`m never going to finish reading *Twilight*.

Eastgate: Hypertext Criticism

Rearticulating hypertext means bringing it and its history into our discussions, mapping hypertext onto the charts of nonlinear writing and reading. Rearticulating hypertext requires us to recognize that the multiplicity of links and nodes did not begin with a technology program, but rather within a cultural network, as a politics about relationships.

After hypertext: Other ideas - ScienceDirect

Nostalgic angels: Rearticulating hypertext writing. Norwood, NJ: Ablex Publishing Corporation, 3-28; 135-242. *New Directions in Computers and Composition Studies*

Reading Notes: L`hypertext et Latour d`ANT (part 1 ...

Presents a systematic procedure by which to design technical and professional reports, addressed to students destined for almost any role in business, industry, or government, and to professionals already in those fields. Thoroughly revised and expanded from the 1976 first edition. Annotation copyri

Designing Technical Reports: Writing for Audiences in ...

Nostalgic Angels: Rearticulating Hypertext Writing. Norwood, NJ: Ablex, 1997. —. "Reading and Writing in Hypertext: Vertigo and Euphoria." ... "Writing Multiplicity: Hypertext and Feminist Textual Politics." *Computers and Composition* 16.1 (1999): 55-71. Lorde, Audre. "The Master's Tools Will

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Never Dismantle the Master's House ...

College Composition and Communication, Vol. 54, No. 1 ...

Tribble, Evelyn B. and Anne Trubek, eds. Writing Material: Readings from Plato to the Digital Age. New York: Longman, 2003. An Introductory Bibliography on Print Culture (Works in English) ... Nostalgic Angels: Rearticulating Hypertext Writing. Norwood, NJ: Ablex, 1997.

Thomas Farrell's Homepage

The Writing Workplace Cultures project has similar aims, with a narrower focus: documenting and exploring the discursive realities of professional writers. This project began taking form in 1993 when I solicited the collaboration of active professional writers (and aspiring writers) in "informed intersubjective research" (McBeth) on writing ...

Writing Workplace Cultures: The Greater D.C. Dig

Johnson-Eilola, Johndan. Nostalgic Angels: Rearticulating Hypertext Writing. Norwood, NJ: Ablex, 1997. Reconsidering the Human: A Response to Stanley Harrison James A. Inman Like Stanley Harrison, as described in his "Our Cyberbodies, Ourselves: Conceptual Grounds for Teaching Commodities to Write," I find myself

Reconsidering the Human: A Response to Stanley Harrison

Johnson-Eilola is the author of Nostalgic Angels: Rearticulating Hypertext Writing. He is also a co-author of Writing New Media: Theory and Applications for Expanding the Teaching of Composition and two textbooks. His professional awards include: Best of Kairos, 1996-2000 (Kairos is a refereed online journal exploring the intersections of ...

Clarkson Professor Wins Award for Best Essay Collection ...

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Johnson-Eilola's research and scholarship includes work in information architecture, online communication, cultural studies, intellectual property, deconstructivist architecture, and music theory. He is the author of the book, *Nostalgic Angels: Rearticulating Hypertext Writing*, published in 1997.

Four Clarkson University Faculty Promoted | Clarkson ...

Nostalgic angels: Rearticulating hypertext writing. Norwood, NJ: Ablex Publishing Corporation, 3-28; 135-242. *New Directions in Computers and Composition Studies*

Mindmap #7: Latour d'ANT | Daniel L. Hocutt

In *Nostalgic Angels: Rearticulating Hypertext Writing*, Johndan Johnson-Eilola writes that many literary critics have argued that "the value placed on nonlinearity, multiplicity, loss of authorial control, and the association of elements in complex webs characterizes both hypertext and

Jacqueline Rhodes Substantive and Feminist Girlie Action ...

"The question of belief": Writing poststructural ethnography. In Elizabeth St. Pierre & Wanda Pillow (Eds.), *Working the ruins: Feminist poststructural theory and methods in education* (pp. 27-40) .

Sustaining Scholarly Efforts: The Challenge of Digital Media

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