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Greek And Roman Necromancy

Necromancy (/ ' n ɛ k r ə m æ n s i /) is the practice of magic or black magic involving communication with the dead – either by summoning their spirits as apparitions, visions or raising them bodily – for the purpose of divination, imparting the means to foretell future events, discover hidden knowledge, to bring someone back from the dead, or to use the dead as a weapon.

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Necromancy - Wikipedia

Selene was the ancient Greek Titan goddess of the moon. She was depicted as a woman riding sidesaddle on a horse or driving a chariot drawn by a pair of winged steeds. Her lunar sphere or crescent was either a crown set upon her head or the fold of a raised, shining cloak. Selene's Roman name was Lunar.

SELENE - Greek Goddess of the Moon (Roman Luna)

Greek temples (Ancient Greek: ναός, romanized: naós, lit. 'dwelling', semantically distinct from Latin templum, "temple") were structures built to house deity statues within Greek sanctuaries in ancient Greek religion. The temple interiors did not serve as meeting places, since the sacrifices and rituals dedicated to the respective deity took place outside them, within the wider precinct ...

Ancient Greek temple - Wikipedia

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Hades was the ancient Greek king of the underworld and god of the dead. He was depicted as a dark-bearded, regal god either enthroned in the underworld and holding a sceptre, or pouring fertility from a cornucopia. His Roman name was Pluto.

HADES (Haidēs) - Greek God of the Dead, King of the ...

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The Roman version of Ares is Mars. Image: Roman marble head of the war god, modelled after a Greek bronze original. Artemis (Ἄρτεμις, Ártemis) Goddess of hunting, wilderness, animals and childbirth. In later times she became associated with the Moon.

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She is the daughter of Zeus and Leto, and the twin sister of Apollo.

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